Game Design Document: Save Thy Body

Introduction:

Ever since the dawn of civilization, tower defense has been a part of man's life, fighting to defend their territories, or seeking protection from something, it all depended on towers. Since, that is not possible nowadays, we have tower defense games. Some of the popular games are Kingdom Rush, Plants vs Zombies etc., The essence of tower defense is about protecting oneself from enemies

Genre: Tower Defense, Strategy, Wave Clearance

Targeted audience: 10+

Gameplay:

Like any other game, "Save Thy Body" too starts with a menu screen. The menu screen contains two buttons, "Start" and "Quit" respectively, and we all know what they do. Upon clicking on the "Start" button, the player is taken to a level selection page, there exist buttons displaying all the levels available in the game from 1-20. Any level can be selected to play. Upon selecting a level, the game begins, displaying the map. The player must navigate the map, to find the spawn location for the creeps and also the organ, that they will attack and destroy. Once the spawn location is found, the player must strategically place towers to protect the organ. The game uses a currency system for the towers. The Tower buttons are found at the right-hand side of the screen, the Blue Tower has the highest range among the available towers. It shoots one projectile at a time and is the cheapest. The Green Tower slows down the creeps, and the Red Tower has burst fire, i.e. shoots multiple projectiles at a time, but has a higher cool down. This tower is the costliest. The creeps spawn in waves, every 25 seconds and there are 5 waves in each level.

Level Design:

To load a level the level manager would take an input of an integer from the Static Level class which is edited by the game manager. Then the file Level#.txt is loaded. The txt file contains a series of O(s) and ones separated by a '-'. This defines the Level all the levels of the game.

Examples of the level design:

Level 1:

0000000000-

1111111110-

01010010010-

01010010010-

01010011110-

01010010000-

01010011111-

01010010001-

01111111101-

0000000001-

0000000001

11111111101-

0000000101-

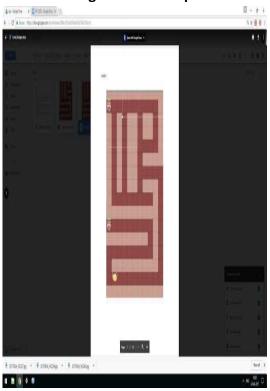
11111111101-

1000000001-

1111111111-

0000000000

Fig 1: Level1 Map



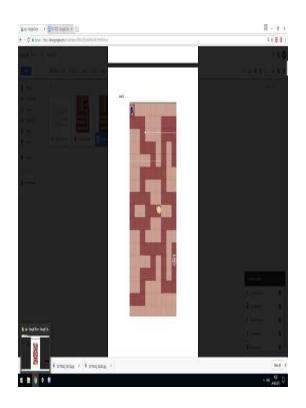
Leach row of the text file represents the row to be Created.

- 0 refers to peach tile
- 1- refers to the red tile

Level 2:

- 100000000-
- 111000111-
- 001000111-
- 001110101-
- 000010101-
- 001111100-
- 001000100-
- ___
- 111100111-
- 100111001-
- 111100111-
- 001000100-
- 001111101-
- 000010101-
- 000010101
- 001110101-
- 001000111-
- 111000000-
- 000000000

Fig 2: Level2 Map



Level 3:

- 0000000000-
- 01111111110-
- 0100000010-
- 01101111110-
- 00101000000-
- 00101111110-
- 11100000010-
- 00101111110-
- 00101000000-
- 01101111110-
- 01000001010-
- 01000001010-
- 01111111010-
- 0000000110-

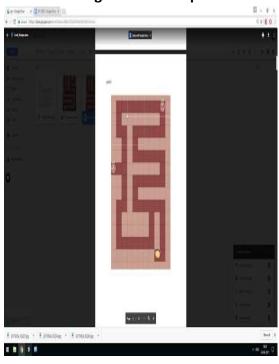


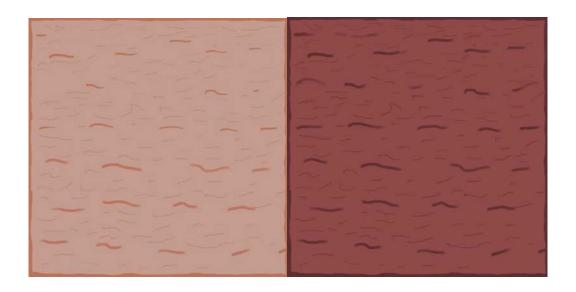
Fig 3: Level3 Map

Assets and design:

The assets were designed to represent the internal body structure of a human, mostly the tissues. The tile systems represent the path and the surrounding tissue around the path.

Fig 4: Peach Tile

Fig 5: Red Tile



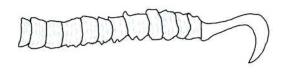
Much work has been put into designing the microorganisms. They are designed to represent their real-life counterparts to a certain extent

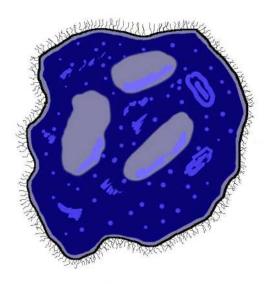
•

Fig 6: Virus MoB

Fig 7: Parasite MoB







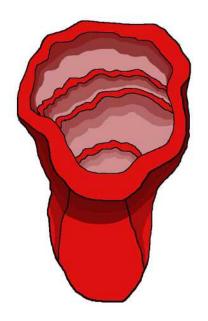
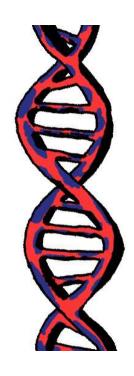


Fig 10: DNA Helix Fig 11: Bullet type 3



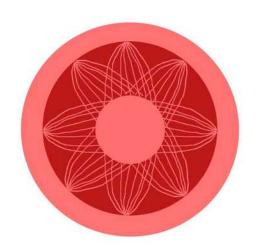
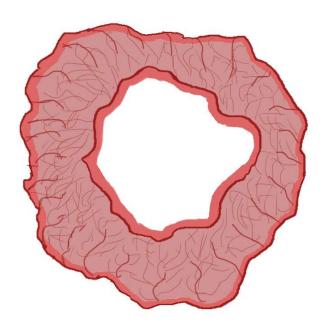


Fig 12: Spawner

Fig 13: Lymph node



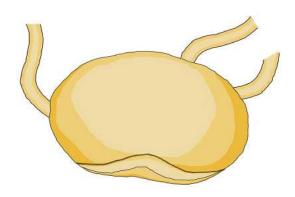
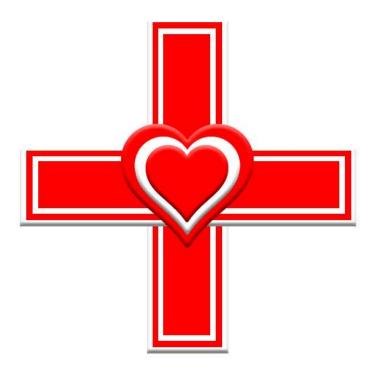
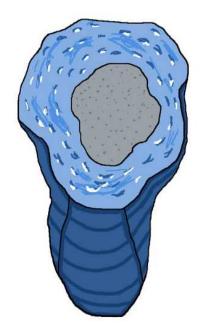


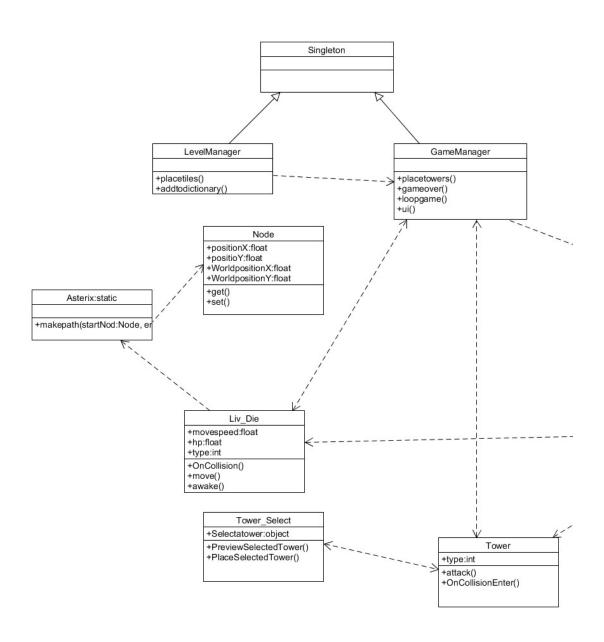
Fig 14: Health Symbol

Fig 15: Tower Type 1

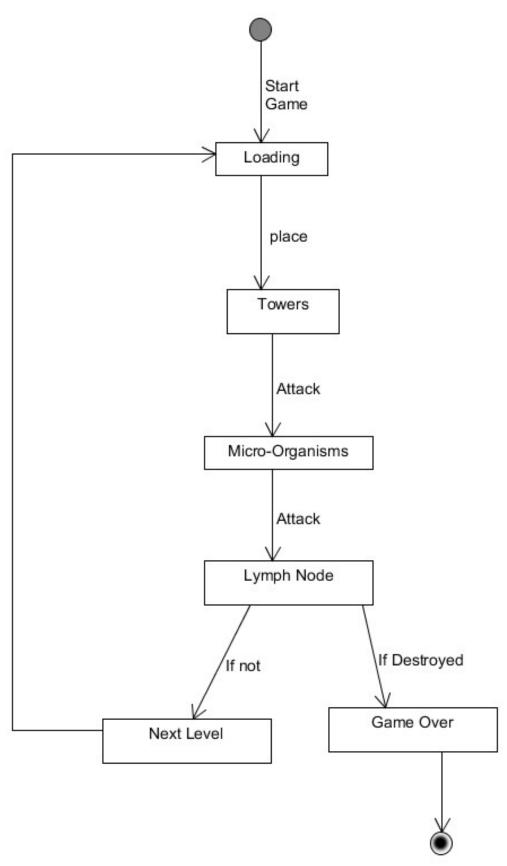




UML Diagrams created to set the layout to program on: Class Diagram:

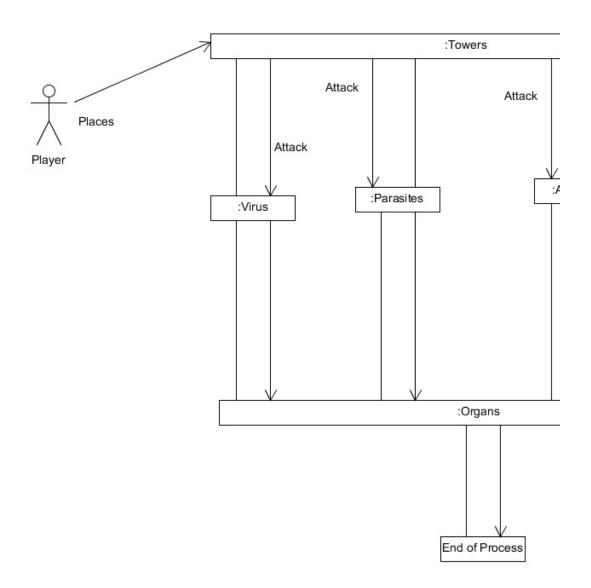


Activity Diagram



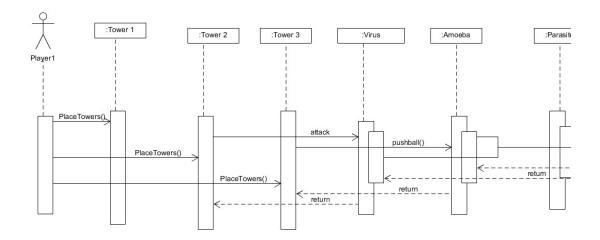
Collaboration Diagram

Collision System in the game



Interaction Diagram

Interaction Between Objects



Programming and Code Snippets:

Some of the Class files used in the game are explained below with code snippets

Astrix:

This class implements he A* algorithm the modification done to the a* algorithm was to only consider the perpendicular neighbors for its nodes. The Algorithm recursively jumps from node to node until the pointer node is on the destination. After which by backtracking the final path is established.

For path finding

```
The Sax Vers team Project hold Sax Version State Ordered Floring American Membership (integration of the Sax Version Project hold Sax Version State Ordered Floring State of the Sax Version Project hold Sax Version State Ordered Floring State of the Sax Version State Ordered Floring State of the Sax Version State Ordered Floring State of the Sax Version State Ordered Floring State Ordered Floring State of the Sax Version State Ordered Floring State of the Sax Version State Ordered Floring State Ordered
```

Live_Die:

This class dealt with Movement, collision, HP, damage of the MOBs in the game.

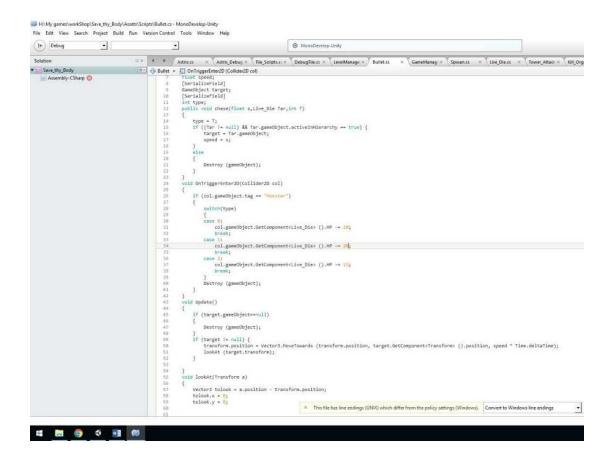
This was attached to every monster being created into the game.

For Monster's behaviour

Bullet:

This script was designed for the projectile it defines the damage and move speed of the bullt and what sprite to render.

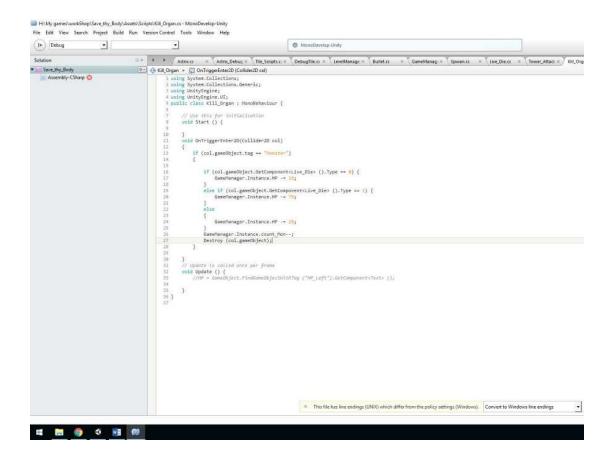
For Bullet Behaviour



Kill_Organ:

This class defines the condition of the goal. It is attached to the object players need to protect.

For killing the organ



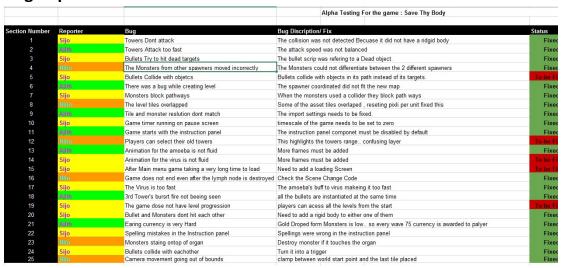
Audio and its Selection:

The game takes place inside the body the ambience must simulate the same. The Body is sick and the universal audible sound of a sick person is coughing. Keeping these in mind the audio was designed to make the player feel as though he was inside the body. The music was also selected to induce horror and mild tension into the player.

The final music file used was an edited and mixed file merges using audacity and the credit for the sources are listed below.

Soundtrack	Author
The Haunting	Tanner Helland
Caves Cave Sound Effect	https://www.emp3s.co/mp3/cave- sound.html
cough_3x-Mike_Koenig-1796660265	http://soundbible.com
male_cough-Mike_Koenig-144979711	

Bug Reports:



Look and Feel:

The game is easy on the eye and the art style is compatible with the theme, the music was selected after careful consideration to compliment with the theme. The UI is straightforward and easy to understand.

For More details refer work file link and individual documents.

References

Audio files:

- Anon, (n.d.). [online] Available at: https://www.emp3s.co/mp3/cave-sound.html [Accessed 19 Apr. 2017].
- Koenig, M. (2017). Cough 3x Sounds | Effects | Sound Bites | Sound Clips from SoundBible.com. [online] Soundbible.com. Available at: http://soundbible.com/1863-Cough-3x.html [Accessed 21 Apr. 2017].
- Koenig, M. (2017). Male Cough Sounds | Effects | Sound Bites | Sound Clips from SoundBible.com. [online] Soundbible.com. Available at: http://soundbible.com/1864-Male-Cough.html [Accessed 22 Apr. 2017].
- Tannerhelland.com. (2017) [online] Available at: http://www.tannerhelland.com/dmusic/TheHaunting.mp3 [Accessed 22 Apr. 2017].

Path finding

- Dotnetperls.com. (2017).[online] Available at: https://www.dotnetperls.com/dictionary [Accessed 20 Feb. 2017].
- En.wikipedia.org. (2017). Pathfinding. [online] Available at: https://en.wikipedia.org/wiki/Pathfinding [Accessed 15 Apr. 2017].
- En.wikipedia.org. (2017). Software design pattern. [online] Available at: https://en.wikipedia.org/wiki/Software design pattern [Accessed 1 Mar. 2017].
- Tower Game Tourorials. (2016). [video] Available at: https://www.youtube.com/playlist?list=PLX-uZVK 0K 4uNwvKian1bscP9mVvOp1M [Accessed 5 Feb. 2017].